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## EDUCATION

- 2003 MFA in Art, University of California, Santa Barbara  
 2001 BFA in Art, University of Nevada, Las Vegas

SELECTED  
 EXHIBITIONS  
 (\* SOLO SHOWS)

- 2010 *Lonely Fire*, Camel Art Space, Brooklyn, NY. Curated by Julian Calero and Chris Rawson.  
 2009 *Small Works Show*, 440 Gallery, Brooklyn, NY. Juried by Charles Long.  
*Out of Sorts*, Studio Miko, Brooklyn, NY. Organized by Amber McMillan.  
*Postcards from the Edge*, Metro Pictures, New York, NY.  
 2008 *HapLapNapTap*, Chashama, New York, NY. Curated by Erik Sanner and Anna Ogier-Bloomer.  
*Lend Me Your Ears*, James Cohan Gallery, NY. Organized by Christopher Rawson.  
*Small Works*, 440 Gallery, Brooklyn, NY. Juried by David Humphrey.  
*Alter(native) Spaces*, LA International Airport, Los Angeles, CA. Curated by Jay Lizo.  
*A/V*, Blue Seats, New York, NY. Organized by Nichole van Beek.  
*Benefit*, Lower East Side Printshop, New York, NY.  
*Spills*, Concrete Walls Gallery, Los Angeles, CA.  
 2007 *Postcards from the Edge*, James Cohan Gallery, New York, NY.  
*Open Book*, Sara Meltzer Gallery, New York, NY. In tandem with *Ceci n'est pas*.  
 2006 *A Store*, Hayes Valley Art Gallery, San Francisco, CA.  
 2005 *Protubrance(s)*, Buia Gallery, New York, NY.  
 2004 *Colony*, Donna Beam Fine Arts Gallery, Las Vegas, NV.  
*On Board and Awake*, UCEN, Santa Barbara, CA.  
*Sympathy Palace*, POST Gallery, Los Angeles, CA. Curated by Laurel Beckman.  
 2003 *Meanwhile...*, Frumkin-Duvall Gallery, Santa Monica, CA.  
*\*Sunbeams of Health*, 1434 Gallery, Santa Barbara, CA.  
 2002 *Girl on Girl*, Miller Durazo Contemporary Artists Projects, Los Angeles, CA.  
*9 Good Reasons to Take Up Piano Lessons*, 1434 Gallery, Santa Barbara, CA.  
*I Left My Baby at the Supermarket and All I Got Were These Lousy Prints*, 1434 Gallery, Santa Barbara, CA.  
 2001 *Special*, Contemporary Arts Collective, Las Vegas, NV.  
*Annual Juried Student Art Show*, Donna Beam Gallery, Las Vegas, NV. Juried by Michael Reafsynder.  
*Untitled*, Contemporary Arts Collective, Las Vegas, NV. Juried by Libby Lumpkin.  
*10*, Contemporary Arts Collective, Las Vegas, NV. Juried by Anita Jung.  
 2000 *\*Happy Tails Are Here*, Grant Hall Gallery, Las Vegas, NV.  
 1999 *Annual Juried Student Art Show*, Donna Beam Gallery, Las Vegas, NV. Juried by Ingrid Calame.

## BIBLIOGRAPHY

- 2009 Talisa Chang, "Brave Brooklyn/ OSA," *The Greenpoint Gazette*, front page (color photo)  
 2008 Hrag Vartanian, "Art Exhibit as Swap Meet: Have a Painting? Leave a Painting. Need a Painting? Take a Painting", *art21 blog*, <http://blog.art21.org/>  
*The Poetics of Cloth: African Textiles/Recent Art* (exhibition catalogue), New York, Grey Art Gallery, New York University. Edited by Lynn Gumpert, p. 106 (acknowledgment)  
 2007 Ingrid Calame: *Constellations* (exhibition catalogue), New York: James Cohan Gallery. Essays by Karen Lang and Pepe Karmel, p.13 (color photo)  
 2005 Allison Bruce, "A Lesson in Corporate Creativity," *Ventura County Star*, May 13  
 "Collide-A-Scope Mural Unveiled," 93106 (picture), May 2, front page  
 2004 Charlie Finch, "Christmas Shopping," *artnet*, December 21, [www.artnet.com](http://www.artnet.com)  
 Sanam Petri, "Sounds Beautiful," *Santa Barbara Independent*, October 7, p 33  
 Gregory Crosby, "Escaping the Colony," *Las Vegas City Life*, July 15-21, p 46  
 Ellen Ziegler, "Exhibit Explores Behavior Patterns," *The View*, July 9, p 11  
 Danny Lewis, "Do It Together," *Daily Nexus*, May 20, p 7  
 Leah Ollman, "No Fuzz and a Few Feathers," *Los Angeles Times*, February 6, pp E31-32  
 2003 Joseph Woodward, "Interior Speculations," *Santa Barbara News-Press*, June 11, p D3  
 Steve Roden, "Alisa Ochoa," *Meanwhile...* (exhibition catalogue), pp 20-21 (color photos).  
 2002 David Pagel, "Women Lost In Their Multimedia Reveries," *Los Angeles Times*, November 22, p. E21  
 2001 Chuck Twardy, "Art and Lit," *Las Vegas Weekly*, June 7, p 39  
 1995 Alonza Robertson, "Cover Draws Calls," *Las Vegas Review Journal*, July 26, B1-3

GRANTS AND  
AWARDS

- 2003-4 UCSB College of Creative Studies Post-Graduate Fellowship, Santa Barbara, CA.
- 2002-3 Arts Affiliate Award, Santa Barbara, CA.
- 2002-3 Steven Cortwright Memorial Award, Santa Barbara, CA.
- 2001-2 Doctoral Scholar Fellowship, Santa Barbara, CA.
- 1997-2001 Mary Alice Devos Fine Art Scholarship, Las Vegas, NV.
- 1996-2001 Nevada Gaming Foundation Scholarship, Las Vegas, NV.
- 1996-2001 Boulder City Art Guild Scholarship, Boulder City, NV.
- 1995 The Marie Walsh Sharpe Art Foundation Summer Seminar, Colorado Springs, CO.

CURATORIAL

- 2004 *D.I.T. One Night Art Situation*, Storefront, LA, collaborative undergraduate and graduate work.  
*Cover Your Hairy Chest* (Co-Curated with Eli Neugeboren), 1434 Gallery, UCSB, student t-shirts.
- 2003 *MEUving Right Along*, Mobile Space, Santa Barbara, student prints and artist's books.  
*Sunny D's*, 1434 Gallery, diverse range of works by 4D Fundamental students.

ARTIST  
LECTURES

- 2009 University of Arizona, Tuscon
- 2005 Friendship Manor Retirement Home, Goleta, CA.
- 2004 Santa Barbara Museum of Art, Santa Barbara CA.  
Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas